

**Winslow Township School District**  
**Grades 4-5 Instrumental Music**  
**Unit 1: Performance Critique**

**Overview:** In this unit of study, students will demonstrate an understanding of the elements and principles that govern the creation of works of art in music. Students will also analyze music (written and aural) and make decisions regarding future performance, knowing it is fundamental to success as an instrumentalist. This unit will develop critical thinking through analysis and critique in order to make the student an independent and effective musician/practitioner.

Overview	Standards for Music	Unit Focus	Essential Questions
<p><u><a href="#">Unit 1</a></u>   <b>Performance Critique</b></p>	<p><b>1.3A.5.Pr5a</b>  <b>1.3A.5.Re7b</b>  <b>1.3A.5.Re8a</b>  <b>1.3A.5.Cn10a</b></p>	<ul style="list-style-type: none"> <li>• Students will be able to discover that ear training and listening skill are prerequisites for musical literacy.</li> <li>• Students will be able to understand that the elements of music are foundational to basic music literacy.</li> <li>• Students will explore that reading basic music notation contributes to musical fluency and literacy. Musical intelligence is related to ear training and listening skill, and temporal spatial reasoning ability is connected to listening skill.</li> <li>• Students will be able to discover that the elements of music are building blocks denoting meter, rhythmic concepts, tonality, intervals, chords, and melodic, and harmonic progressions, all of which contribute to musical literacy.</li> </ul>	<ul style="list-style-type: none"> <li>• What are the elements of music and how do music and how do musicians and composers manipulate these to create music?</li> <li>• How do the varying sounds of music instruments affect compositions?</li> </ul>
<p><i><b>Unit 1: Enduring Understandings</b></i></p>	<ul style="list-style-type: none"> <li>• The ability to analyze the elements and principals of music (written and aural) is fundamental to critiquing one’s personal performance</li> <li>• Cultural and historical context affects the style and performance practice of music</li> </ul>		<ul style="list-style-type: none"> <li>• How does reading music notation relate to the ability to understand and perform music?</li> <li>• How do we translate what is heard to what is understood about music?</li> </ul>

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Curriculum Unit 1	Standards		Pacing	
			Weeks	Unit Weeks
<b>Unit 1: Performance Critique</b>	<b>1.3A.5.Re7b</b>	Demonstrate and explain, citing evidence, how responses to music are informed by the structure, the use of the elements of music, and context (i.e., social, cultural, historical).	2	9
	<b>1.3A.5.Pr5a</b>	Apply teacher-provided and established criteria and feedback to evaluate the accuracy and expressiveness of ensemble and personal performance.	1	
	<b>1.3A.5.Re8a</b>	Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context citing evidence from the elements of music.	2	
	<b>1.3A.5.Re8a</b>	Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context citing evidence from the elements of music.	1	
	<b>1.3A.5.Pr5a</b>	Apply teacher-provided and established criteria and feedback to evaluate the accuracy and expressiveness of ensemble and personal performance.	1	
	<b>1.3A.5.Cn10a</b>	Demonstrate how interests, knowledge, and skills related to personal choices and intent when creating, performing, and responding to music	1	
		Assessment, Re-teach and Extension	1	

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Enduring Understanding	Indicator #	Performance Expectations
To express their musical ideas, musicians analyze, evaluate and refine their performance over time through openness to new ideas, persistence and the application of appropriate criteria.	<b>1.3A.5.Pr5a</b>	Apply teacher-provided and established criteria and feedback to evaluate the accuracy and expressiveness of ensemble and personal performance.
Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes. Response to music is informed by analyzing context (e.g., social, cultural, historical) and how creator(s) or performer(s) manipulate the elements of music.	<b>1.3A.5.Re7b</b>	Demonstrate and explain, citing evidence, how responses to music are informed by the structure, the use of the elements of music, and context (i.e., social, cultural, historical).
The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria	<b>1.3A.5.Re8a</b>	Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context citing evidence from the elements of music.
Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.	<b>1.3A.5.Cn10a</b>	Demonstrate how interests, knowledge, and skills related to personal choices and intent when creating, performing, and responding to music

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Assessment Plan	
<ul style="list-style-type: none"> <li>• Class discussions</li> <li>• Benchmark assessments</li> <li>• Teacher Observations</li> <li>• Performance Tasks</li> </ul>	<ul style="list-style-type: none"> <li>• Classroom participation</li> <li>• Playing age-appropriate instruments</li> <li>• Participation in various in-class performance activities</li> <li>• Participation in the concert</li> </ul>
Resources	Activities
<ul style="list-style-type: none"> <li>• Chromebooks</li> <li>• Group discussions</li> <li>• Manipulatives</li> <li>• SMARTboard / Mimio Technology</li> <li>• Google Applications (Documents, Forms, Spreadsheets, Presentation)</li> <li>• Diversity, Equity &amp; Inclusion Educational Resources  <a href="https://www.nj.gov/education/standards/dei/">https://www.nj.gov/education/standards/dei/</a></li> </ul>	<ul style="list-style-type: none"> <li>• Daily warm-up exercises</li> <li>• Studying and identifying pitches on the Grand Staff</li> <li>• Learning different rhythmic and melodic notation through a variety of aural, visual, and kinesthetic activities</li> <li>• Identifying and defining various musical symbols and terminology</li> <li>• Studying different scale and chord structures through various listening examples</li> <li>• Notating and identifying major and minor key signatures</li> <li>• Notating and performing all major scales</li> <li>• Composing, notating, and performing rhythmic and melodic examples</li> </ul>

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**Instructional Best Practices and Exemplars**

- |   |  |
|---|--|
| 1. Identifying similarities and differences     | 6. Cooperative learning                      |
| 2. Summarizing and note taking                  | 7. Setting objectives and providing feedback |
| 3. Reinforcing effort and providing recognition | 8. Generating and testing hypotheses         |
| 4. Homework and practice                        | 9. Cues, questions, and advance organizers   |
| 5. Nonlinguistic representations                | 10. Manage response rates                    |

**9.1 Personal Financial Literacy, 9.2 Career Awareness, Exploration, Preparation and Training & 9.4 Life Literacies and Key Skills**

**9.4.5.CT.4:** Apply critical thinking and problem-solving strategies to different types of problems such as personal, academic, community and global (e.g., 6.1.5.CivicsCM.3).

**9.4.5.GCA.1:** Analyze how culture shapes individual and community perspectives and points of view (e.g., 1.1.5.C2a, RL.5.9, 6.1.5.HistoryCC.8).

**9.4.5.IML.7:** Evaluate the degree to which information meets a need including social emotional learning, academic, and social (e.g., 2.2.5. PF.5).

The implementation of the 21st Century skills and standards for students of the Winslow Township District is infused in an interdisciplinary format in a variety of curriculum areas that include, English language Arts, Mathematics, School Guidance, Social Studies, Technology, Visual and Performing Arts, Science, Physical Education and Health, and World Language.

Additional opportunities to address 9.1, 9.2 & 9.4:

**Philadelphia Mint**

<https://www.usmint.gov/learn/kids/resources/educational-standards>

**Different ways to teach Financial Literacy.**

<https://www.makeuseof.com/tag/10-interactive-financial-websites-teach-kids-money-management-skills/>

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**Modifications for Special Education/504**

***Students with special needs:*** The students' needs will be addressed on an individual and grade level using a variety of modalities. Accommodations will be made for those students who need extra time to complete assignment. Support staff will be available to aid students related to IEP specifications. 504 accommodations will also be attended to by all instructional leaders. Physical expectations and modifications, alternative assessments, and scaffolding strategies will be used to support this learning. The use of Universal Design for Learning (UDL) will be considered for all students as teaching strategies are considered.

- Small group instruction
- Audio books/ Text-to-speech platforms
- Leveled texts/Vocabulary Readers
- Leveled informational texts via online
- Modeling and guided practice
- Read directions aloud
- Repeat, rephrase and clarify directions
- Extended time as needed
- Break down assignments into smaller units
- Provide shortened assignments
- Modify testing format
- Repeat directions as needed
- Graphic organizers
- Study Guides, Study Aids and Re teaching as needed

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**Modifications for At-Risk Students**

Formative and summative data will be used to monitor student success. At first signs of failure, student work will be reviewed to determine support. This may include parent consultation, basic skills review and differentiation strategies. With considerations to UDL, time may be a factor in overcoming developmental considerations

- Audio books and Text-to-speech platforms
- Leveled texts/Vocabulary Readers
- Leveled informational texts via online
- Extended time as needed
- Read directions aloud
- Assist with organization
- Use of computer
- Emphasize/highlight key concepts
- Recognize success
- Provide timelines for work completion
- Break down multi-step tasks into smaller chunks
- Provide copy of class notes and graphic organizer

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English Language Learners	Modifications for Gifted Students
<p>All WIDA Can Do Descriptors can be found at this link:  <a href="https://wida.wisc.edu/teach/can-do/descriptors">https://wida.wisc.edu/teach/can-do/descriptors</a></p> <p><input type="checkbox"/> Grade 4-5 WIDA Can Do Descriptors:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Listening <input type="checkbox"/> Speaking</li> <li><input type="checkbox"/> Reading <input type="checkbox"/> Writing</li> <li><input type="checkbox"/> Oral Language</li> </ul> <p>Students will be provided with accommodations and modifications that may include:</p> <ul style="list-style-type: none"> <li>• Relate to and identify commonalities in music studies in student’s home country</li> <li>• Assist with organization</li> <li>• Use of computer</li> <li>• Emphasize/highlight key concepts</li> <li>• Teacher Modeling</li> <li>• Peer Modeling</li> <li>• Label Classroom Materials - Word Walls</li> </ul>	<p>Students excelling in mastery of standards will be challenged with complex, high level challenges related to the topic.</p> <ul style="list-style-type: none"> <li>• Raise levels of intellectual demands</li> <li>• Require higher order thinking, communication, and leadership skills</li> <li>• Differentiate content, process, or product according to student’s readiness, interests, and/or learning styles</li> <li>• Provide higher level texts</li> <li>• Expand use of open-ended, abstract questions</li> <li>• Critical and creative thinking activities that provide an emphasis on research and in-depth study</li> <li>• Enrichment Activities/Project-Based Learning/ Independent Study</li> </ul> <p>Additional Strategies may be located at the links:</p> <ul style="list-style-type: none"> <li>❖ <a href="#">Gifted Programming Standards</a></li> <li>❖ <a href="#">Webb’s Depth of Knowledge Levels and/or Revised Bloom’s Taxonomy</a></li> <li>❖ <a href="#">REVISED Bloom’s Taxonomy Action Verbs</a></li> </ul>

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**Interdisciplinary Connections**

**Interdisciplinary Connections:**

**ELA Standards:**

**NJSLSA.R7.** Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

**NJSLSA.SL1.** Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

**NJSLSA.SL2.** Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally. **NJSLSA.L3.** Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

**NJSLSA.L6.** Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.

**Social Studies Standards:**

**6.1.5.EconNM.4:** Explain how creativity and innovation resulted in scientific achievement and inventions in many cultures during different historical periods

**Integration of Computer Science and Design Thinking NJSLS 5**

**8.1.5.DA.1:** Collect, organize, and display data in order to highlight relationships or support a claim.

**8.1.5.AP.6:** Develop programs using an iterative process, implement the program design, and test the program to ensure it works as intended.

**8.2.5.ED.4:** Explain factors that influence the development and function of products and systems (e.g., resources, criteria, desired features, constraints).